



**FREE
DOCUMENTARY
SERIES**

**Sunday, Feb. 1, 2:00 to 3:30 pm
I.C. Public Library, Mtg. Rm. A**

**Part 1 Feb. 1 1 hr. 19 min.
"Nakba Dailies"**

Other times/places to be announced

**Part 2 1 hr. 29 min.
"Daily Nakbas"**

**Part 3 1 hr. 19 min.
"Homeland Without ID"**

**Part 4 1 hr. 18 min.
"Identity Without a Homeland"**

**Part 5 1 hr. 18 min.
"Talk About Return"**

**Part 6 1 hr. 24 mins.
"Return of the Talk"**

CHRONICLES OF A REFUGEE

CHRONICLES OF A REFUGEE is a six-part documentary film series looking at the global Palestinian refugee experience over the last 60 years. Starting with 'al-Nakba' (catastrophe) in 1948 (part 1) and continuing through repeated community and individual expulsions (part 2) and enduring discrimination by virtue of being Palestinian (part 3), the first three episodes are more historical and informative, presenting an almost comprehensive review of 60 years of dispossession.

The last three parts tackle many issues facing Palestinian refugees, and are meant to open up debate on taboo and contentious issues. Part 4 deals with identity formation and the impact of being in diaspora. Part 5 looks at strategies for the Right of Return and who is doing what to achieve realization of this right. Part 6 focuses on issues of leadership and representation, from the perspective of what kind of representation have Palestinians had over time and what do they want now.

Filmed in over 15 countries, with more than 250 interviews of refugees who have lived in over 25 countries, this is the first documentary film to look at the global Palestinian refugee experience over the last 60 years. The film presents Palestinian refugees who were displaced in 1948 and their descendants, and includes the wide range of age, socio-economic status, education level, etc.

CHRONICLES OF A REFUGEE is an independently produced film made by Adam Shapiro, Perla Issa and Aseel Mansour, with a musical score by Ramallah Underground and Tarik "Excentrik" Kazaleh.

ADAM SHAPIRO is co-founder of the International Solidarity Movement, and has previously made the documentaries 'About Baghdad', 'Darfur Diaries', 'Becoming Nadya' and 'Nowhere to Flee'.

PERLA ISSA is a Palestinian from Lebanon, who recently produced a short documentary on Nahr Al-Bared. She also worked with Shapiro on the documentary 'Nowhere to Flee' and was part of the team that produced the documentary series, 'Arabs and Terrorism'.

ASSEL MANSOUR is an independent Palestinian filmmaker from Jordan. His filmography includes 'Little Feet', 'Nightmares of Reality', and 'Alert Guns' (co-directed).

Individuals with disabilities are encouraged to attend all University of Iowa events. If you are a person with a disability who requires an accommodation in order to participate in this program, please call Julia at 337-9303.

**This event is sponsored by
People for Justice in Palestine.
More information at www.iowapjp.org**